

Your LDK strategy: Lithuanian Spiritual Canon?

*Dedicated to thousand years of Lithuania's name
and twenty year anniversary of restoring Lithuanian independence,
also to commemorate 600 years of the Battle of Zalgiris*

Prelude

We, Dusetai youth club «LDK pathfinders», implementing the project «Free Dusetai Collegium – open youth development club», among other issues, was going to found a union to develop Your LDK strategy, therefore on our Internet site <http://www.kurybinetalka.lt/LDK/> we initiated joint work to create Lithuanian Grandeur Constitution. This means that our fundamentals «L...D...K...», which we divided into ten groups – art, religion, philosophy, politics, moral, law, education, enterprise, leadership (management), identity (image of Lithuania and Lithuanian identity), could have been complemented and thematized (i.e. explanation examples could have been provided) by any member of LDK foundation interaction. Thus, virtual communication and cooperation was carried out at the Free Spiritual Collegium using modern IT, in other words, there was creative interaction creating Spiritual Constitution of Lithuania (e-mail correspondence, conversations by telephone and in Skype, individual perfection of letters) on the basis of the text of Your LDK Interaction presented on the site and constantly updated. Preparation, issue and distribution of digital, virtual (in the Internet) and printed edition of «Your LDK Strategy» (with translations into the Latvian, Polish, Byelorussian, Ukrainian, German, French, English languages and Esperanto) crowned this collective interaction. The most outstanding members were invited to the Spiritual Conference of Lithuania (in art, religion, philosophy, politics, moral, law, education, enterprise, leadership, Lithuanian identity) which was held on 18 and 19 of June in Dusetai.

Union for development of Your LDK Strategy – Lithuanian Grandeur Coalition – was going and in the future will strive to join forces of Creators of Lithuanian Grandeur. Aspirations of this Campaign, leading to Lithuania's interaction, spread out in ten directions of Lithuania's spirit, i.e. along spirit-developing channels of art, religion, philosophy, moral, law, politics, education, enterprise, leadership and Lithuanian identity. All this is still being coded by at least thousand meanings of the symbol of LDK noticed during contemplation and generalization of the said directions of Lithuania's spirit. Thus, we are striving to create fundamental grounds or to set milestones for strategy identity and stimulated breakthrough for Lithuania, Dusetai, and each person.

(* here and further let “Dusetai” symbolize everyone's motherland or native land and community.)

Long-term political striving of Your LDK association (i.e. Consolidation of People's Democracy, Lithuania's Way to Harmony, association of Creators of Lithuania's Grandeur, movement for Restoration of Lithuania's Spirituality, breakthrough consolidating Lithuanian Rights, Left front of Liberal Democrats, Corporation of Working People of Lithuania, Concilium of People and Spiritual Leaders) – to mobilize with enthusiasm success-oriented and decent people, the most outstanding minds of Lithuania: clear-sighted scholars (poets, composers and other people of art, priests, theologians, philosophers, psychologists, sociologists, political analysts, culture experts, literary critics, speakers, journalists, critics, analysts...) and experienced experts (lawyers, politicians, economists, financial experts, power engineers, managers, businessmen, executive managers, government officials...) in order to join efforts to restore political, moral and legal harmony (honour and order) in Lithuania, to strengthen social attentiveness and justice, to stimulate and legalize people's democracy (civil society), local self-management (active independent communities) and to develop personal responsibility for everybody's benefit. Therefore it is important to identify problems and drawbacks of Lithuania in the spheres of culture, politics, law, economy and in other areas (e.g. sores on the society's

body, such as pollution of organism and environment, alcoholism, drug addiction, spiritual idiocy, abuse, absence of tolerance, violence, aggression, «war on streets», corruption, low birth rate, unemployment, social separation, emigration, etc.); and thus to choose Your innovative decision in order to initiate and implement intentions of legal and political system, to break through in political culture and civil activities.

If Movement for Resurrection in 1988-1990 was a Movement for transformation of Lithuania («singing revolution»), then Your LDK Association – Way to Harmony of Lithuania – should become a movement for ensuring harmonic coexistence, wellbeing, putting in order («creating revolution»).

National identity is a wayward thing; it is an effort demanding constant reflection, perception and engagement. Striving for Spiritual Unity of Lithuania, Spiritual Revival of Lithuanians is still a historical challenge to preserve our nation and state and a constant necessity during updating of educational mission of decent living, noble politics, fair government and in setting noble goals. That's why Your LDK Association would start to crystallize Lithuania's Spiritual Canon (a single and powerful ideological charge), Lithuania's Grandeur Constitution – milestones for self-creation of Lithuanian identity and representative model of Lithuania's Great Culture. Thus, by defining ourselves more exactly and discerning others more clearly, we can unite for a quality choice, everyday and extraordinary deeds and to unite all scarce forces of our nation and state conscientiously.

Be believe that due to this (first) creative interaction we are already able to give Lithuanians milestones assigning specific meaning to identity, and to present a playful intellectual image presenting Lithuania. Thus, we encourage undertaking responsibilities of Spiritual Union of Lithuania.

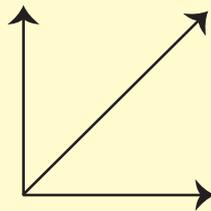
Let us find 1000 Lithuania's Spiritual Codes and create for Lithuania a Way to Grandeur for thousand years ahead.

Your LDK mission

- Free Spirit's Call
- Labile Dialogocracy Code
- Consolidation of People's Democracy (Way, Smithery)
- Union of Lithuanian Spirit, Resurrection of Spirituality
- Direction, Lithuania's Spiritual Canon
- Lithuanian's Greatness Constitution
- Campaign Leading to Lithuania's Interaction
- Lithuania's Way to Harmony (decent Labour, order, justice)
- Lithuanian Spiritual Codes
- Union (movement, front) of Creators of Lithuania's Greatness
- Concilium of Spiritual Leaders
- Rod (self-management) of participants at the people of Free Dusetai Region

*my **Free** soul
is laughing **Happily**
in verity*

*each **Body**
Nobly dances
in beauty*



*Your LDK vision
In loving wisdom*

*our **Spirit**
plays **Harmoniously**
in kindness*

Your directions of activity of LDK - Direction of Lithuanian Spirit

- Arts
- Religion
- Philosophy
- Morals
- Law
- Politics
- Upbringing
- Enterprise
- Leadership (management)
- Identity (Lithuania's Image and Lithuanian identity)

In Lithuanian	Lasma Nikolaisone
In Polish	Teresa Dalecka
In Byelorussian	Vitaly Lyachovich
In Ukrainian	Larisa Denysiuk-Kumasovienė
In Russian	Svetlana Šeštakova
In German	Sonia Roelcke
In French	Francoise Rajewski
In English	Ilona Žiupkienė
In Esperanto	Ivan Novoselov

Your artistic goals and landmarks of LDK

1. To be Very Interested in landscape, bodies
2. To Create, Cultivate harmonious landscape
3. To be Very Interested in Culture
4. To be Very Interested in Composition (of galaxy and parts, objects, sounds, forms, lines, strokes, elements, fragments, words, sentences, fable, etc.)
5. To be Very Interested in Coloristics
6. A Lot of Artistic Abilities
7. To Concentrate Attentively
8. To be Mainly Interested in Classics
9. To Hold Onto Great Culture
10. To Take Cue from Great Cultures
11. To be interested in Local Cultures
12. Plenty of Equal Cultures
13. To Wait for Divine Artistic Abilities, Inspiration
14. To Cultivate a Behaviour of Inflammable Person (According to Kasuo Inamori, «self-inflammation», «self-inflammable person»)
15. To Create, Accumulate the Grate Heritage (and legacy)
16. Temporary Cultural Formations, Temporariness of Cultural Formations
17. To Liquidate Disintegrativeness in Culture
18. To Limit Deformations in Creativity
19. To Limit Artificial Contrasts
20. To Limit or Liquidate Dominating Constructions
21. To Liquidate Destructive Drastic Countercultures
22. To Enjoy Fine Pieces
23. Pleasure of Changes in Dynamics
24. Change of Decoration Pleases
25. To Cultivate, Create, comment literature discourse
26. Legends raise soul
27. Make Song Listeners Free
28. Educate Song Listeners
29. Singers amuse listeners
30. to perform songs in native land ("*Songs resound in the country*" (LKŽ VII 439); "*Again silver songs will flow out of your heart!*"; "*The Lithuanian nation spilled songs out of its lips*" (VII 442))
31. Fold songs gentle
32. To sing lullabies to infants
33. To broadcast quality programs
34. To praise heroes in films, cinematograph
35. To gladly comment on heroes, benevolent people
36. Culture inspiring Lithuania
37. Harmonic culture of Lithuania
38. To create a free Dusetai Region
39. To construct happy innovations
40. Multi-colour pallet brings joy, changes
41. Ambiguous connotations amuse
42. Polysemic connotations enrich
43. To be interested in cultural labyrinths (elite texts, cultural intertwining pieces)
44. Stately labyrinths of culture (of texts with multiple ideas)
45. Discussions diverge in labyrinths
46. Multi-layer pieces educate

47. Polysemic (with multiple ideas) pieces educate
48. To praise modern Coryphaei (to praise for enlightenment)
49. Great literary critics (of Lithuania ... , of the world...)
50. To inspire with cheerful grace, labour
51. To create a cheerful, free dialogue
52. Freedom (liberation) creates joy, Zen
53. To create joy freely
54. Freely Jazzing creativity
55. To freely share creativity, intentions
56. Lyrically Flaming Pieces
57. Light Compositions of Parts
58. Creation of Labile Agreement
59. Everybody is Free in his(her) Spirit
60. To cultivate freedom of spirit
61. Ice melts every year
62. Free songs in the chest
63. Spirit of freedom in creativity
64. Freedom (for creator or a man in general) is like oxygen (for a baby or life in general)
65. Spirit of freedom upraises, gentles
66. Freedom inspires divinely
67. Freedom makes one artistically capable
68. Freedom to deconstruct artistically (in post-modern meaning)
69. Deconstruction is creative freedom
70. Freedom is the brilliant of creators
71. To free joy in catharsis
72. To clean (of rubbish) bottom of landscape (rivers, lakes)
73. Co-existence of equal subjects
74. To remain in specifics of things
75. Happy perception coloristics
76. To develop coloristics of art
77. To combine genders, lines in a colorful way
78. both genders are beautiful in their dissimilarity
79. To touch on differences of the entity
80. To touch of versatility of landscape
81. To touch on complexity of subjects, things
82. To touch on combinability of coloring
83. Ground [of beauty, kindness, true love] brings other
84. Towards creation of harmony

Your LDK religious goals and milestones

1. Free ways of God
2. Way towards God (e.g., M. Gandhi's book "The Road Toward God")
3. Supports constant of spirit, divinity
4. To vail to embodiments (incarnations) of divinity
5. To fill the treasury of God
6. Where is the treasury of God?
7. To leave for the god's kingdom
8. To stay in the god's kingdom
9. Each day (every time) to wait for the god (gifts)
10. Free ways of god (ways of spirit, dialogues, forgiveness, thankfulness...)
11. Something witnesses about existence of god: cosmologically, Qoheletically, in a Christian way, catechetically, according to kerygma, Christ, Communion, confirmation, in a catholic way, contemplatingly, Kenosis... (again, through enormous life experience in human history, through bright personalities, saints, teachings of various spiritual schools)
12. To contemplate mostly of god
13. Every day to ask (pray) the god
14. To listen mostly to divinity
15. To listen mostly to the god
16. Dialogue with the god is going on in time (e.g. «being for the other», according to E. Levin, is a never ending dialogue with *the other*, I in a dialogue is You the servant)
17. To let the god speak
18. It is easy to listen to the god
19. It is easy to trust the god
20. Each time to worship the god
21. To remain for the others a guide to the god
22. God is full of blessing, joy
23. God blesses every time
24. Let us collect the god's blessings
25. Lustration directs to the god
26. To praise god the Maker
27. Flaming (chasing away darkness with light) god's sward
28. God blesses with Christ (his catechetics and consecration of his body and blood)
29. To thank mostly Christ
30. To witness Christ's spirit
31. Liturgy apotheosizes Christ
32. Liturgy thanks Christ
33. We remain communicants of Christ
34. Jesus Christ is incarnation of the Word of God (word, speech, language, teaching)
35. Liturgy calls for god
36. Liturgy thanks the Maker
37. God will bless bodies
38. To witness about existence of god by body (the Baltic god Perkunas)
39. Body is a divine laboratory
40. Divine cells of body
41. To blow the sacred fire ("Every soul is like a fruit or other product, and only tasty or digestive part of it should be protected. In every soul the God sparked off a spark, and only with this spark that you need to find a contact. If you are not content with the external

side only, you can even find this spark in animals, plants, stones. All creatures have this hidden spark, even criminals, and if you know how to awaken, to revive it, you can apply to it, to communicate with it. The initiated does not want to have relations with the lower human nature, with his personality. He knows that basement of the house only has rat and mice, and wants to rise to the upper floors. Unlike ordinary people who are interested in deficiencies of others, and meet only to discuss it, the initiated in all humans is seeking a hidden divine spark, to connect it with the Divine Father and the Divine Mother... So he works with them, and one day, these creatures will be visited by light. This is how the initiated works with his students: he promotes the divine spark, which helps them to wake up - and a student loves his teacher because the teacher awakens everything is the best in him. And you, too, when you meet someone, think, how to open up his hidden spark - his higher self, to help him connect with God. This is the most developed, the highest form of love: to be able of connecting only with the divine spark within each of the creations, to feed it, to strengthen. In this case you do not need to worry and waste time exploring it before falling in love, because that spark is pure... A personality, before being accepted, has to be known better, and accept the divine spark, shining in each creature, immediately. Omraam Mikhaël Aïvanhov "Nutrition Yoga")

42. To develop divine kundalini
43. Towards the divine kundalini [guides, raises]
44. Divine kundalini frees, blesses [energy]
45. Freedom brings kundalini (blossoming in sahasrara chakra)
46. Kundalini brings blessing (Shri Mataji, Kingston, 1980-11-06)
47. Kundalini is the greatest treasure
48. To worship kundalini spirit (during Puja)
49. To merge with divine creation (Shri Mataji, Pudja Divali, 2002-03-11)
50. Tholus breaks though the silt (rises from silt)
51. To follow the Canon of Decalogue
52. To follow canonized dogmas
53. To follow dogmas critically [after consideration]
54. Sticking to dogmatic (doctrine) Catholicism
55. Witnessing about existence of the god's kingdom
56. [be] a witness of existence of the god's kingdom
57. Free heaven
58. Heaven in fields (according to Henry David Thoreau)
59. The god's kingdom in limb (in Limbic area)
60. To preserve two directions (in sacral and earthly life)
61. To hold on with both legs (e.g., spiritual satisfaction and material position in Sahaja yoga «are in balance»)
62. God directs fate (history)
63. Sharing fate together
64. The word of god comes into life
65. God's logic in space
66. The world made by the god is joyful
67. Divine way to happiness
68. *Caritas gives wealth (caritas - Lat. God's love)*
69. There is god's grace in everyone
70. Ellipsis is left in routine (Evangelical) (a place to feel love of the god any time anywhere)
71. To wait for the divine invitation
72. Spirit is full of joy, freedom, happiness
73. To stay at the channel of spirituality
74. Freedom (is given) to raise, exalt spirit ("..The freedom given to you so that you become a spirit..." see http://www.sahadzajoga.lt/sri_matadzi/lekcijos/tyros_zinios)

75. To lullaby, indulge, develop spirit - [one's own internal and others] of a child ("You are a mother taking care of her the baby, i.e. your spirit". see http://www.sahadzajoga.lt/sri_matadzi/lekcijos/zeme)
76. God blesses contingency, contingent specificity, routine
77. God blesses everyone (subject, formation, a plant, an animal, a human being)
78. God blesses in travel
79. The noble are blessed by heaven ("Diet is one of the forms of conception, and love is one of the forms of nutrition. Know that you are responsible for what you put into your partner's heart and soul. Everything else is not important. If you're kissing your sweetheart when you are unhappy, prostrate, to finally feel yourself calmer - it is a crime because at that time, you give all your dirt to her. Do not choose this moment. Love anyone you want, kiss anyone you want, but only when you have well-groomed in your heart and soul everything best, and then you can deliver to your beloved being, the love, everything that you have accumulated, all the brightest things. Only with this condition the heaven will not punish you. Even if people condemn you, heaven will bless you." Omraam Mikhaël Aïvanhov "Nutrition Yoga")
80. To bless single entity
81. A confessor blesses (loves, respects) the created world ("Comes the era, when everyone becomes a priest to himself in the eyes of the Eternal. A clergyman is the one who understands God's creation, loves and respects it")
82. To bless every day
83. To bless the bread every day
84. Priest blesses bread ("Everything depends on the consciousness ... When you realize that God has put his life into the food when you eat, you're a priest blessing the bread and wine, and every day during every meal you connect with the divine life." "Overly giving prominence to wafer we fully deny the food value and forget that it also can connect us with God. So here I am now will open your eyes and tell that the food is also sacred as God has prepared the entire nature of its quintessence. So, does the priest's blessing has much to add? It can only help to open the way". Omraam Mikhaël Aïvanhov "Nutrition Yoga")
85. To bless the God of another man, in another man
86. To mostly bless the fighting, the creating, the contemplating
87. To bless everyone generously
88. To bless Dusetai region
89. Dusetai praises liturgy (*leiturgia* - Gr. a public service, public labour)
90. Let Dusetai flourish (with blessing, good wishes)
91. Let harmony reign
92. Let divinity rise

Your LDK philosophical goals and landmarks:

1. Towards significant questions
2. To compare two extremes
3. To compare connotations of pairs, diads, dichotomies, dilemmas
4. To compare proneness to conflict of pairs (members, opposites, antagonisms)
5. To compare contrasts between things, subjects
6. To compare polysemic contexts
7. To compare great concepts (great thinkers)
8. To compare spiritual cultures (by the method of comparativism)
9. to compare (analyze) a subject's variable (i.e. changing characteristics of a situation)
10. To be very interested in criteria
11. To ensure quality of data (the chosen method determines quality of data)
12. Labile constellations of things, subjects
13. To correlate subjects, laws flexibly
14. To praise coherences of subjects, things
15. To liquidate decadent concepts, categories, languages
16. To liquidate disintegral statement
17. To liquidate devaluation of culture (values)
18. To liquidate verbosity in criticism, talk,
19. To let verbosity in creation (improvisation)
20. People and literature «mix», «demystify» connotations, normative speech (see, Lyotard J. F. "*Postmodern state*", section *Language games*)
21. To follow businesslike contextuality
22. To stick to harmony at all times
23. Laconic questions for discussions
24. Criticism keeping distance
25. Extremely businesslike criticism
26. To criticize superficial things
27. To develop unmasking, deconstructing criticism
28. To develop reconstruction, eloquence of discourses
29. To develop in fight for sake of disputes
30. Logically consistent speeches
31. To present counter-arguments logically
32. To demystify concepts logically
33. To demythologize speech logically
34. To document content (facts) logically
35. To coordinate content, contexts logically
36. To construct logical harmony
37. Criteria for logical consistency
38. To charm with logics of presentation
39. To construct [internal] disciplinary logics (e.g. setting out something)
40. Huge (wide) connotation fields ("Archetypal unconscious, religious, ideological, ethnic or cultural symbol draw a very wide field of connotations, themselves being the centralising power of a "Nebula" of those phenomena. The denotative function of a symbol is of little importance here because it plays a role of connection of different texts or values, it is a kind of a conceptual medium". Gintautas Mažeikis *Paraštės: minčių voratinkliai* 1999, p. 47)
41. Continuum, co-existence, competition of equal discourses ("Thus, postmodernism rejects any privileged way of speech, thinking and behaviour, a unique position, or the only possible motivation". Gintautas Mažeikis *Paraštės: minčių voratinkliai* 1999, p. 80)

42. To cultivate linear determinism (in natural, but not social sciences, humanities)
43. To question, criticize linear determinism ("Natural Science treats events as a series of facts. Similarly, there are attempts to interpret the social and the imagination spheres. All of this distorts the knowledge of the public sphere, because abstractions are made from the flaws of mental structures, turning them into a linear system of predictable phenomena". *Gintautas Mažeikis Paraštės: minčių voratinkliai* 1999, p. 120)
- Towards dynamic complexity ("Meanwhile, Soros, based on the Ilja Prigogine's developed theory of complexity (synergetic), perceived the open society as unstable, self-organizing, chaotic evolving system. Often, the dynamic complexity of this system is associated with globalization theories." *Gintautas Mažeikis Paraštės: minčių voratinkliai* 1999, p. 116. "Belief in linear theories historicism, holism, confidence in public forecasts promotes mutual incomprehension, fragmentation of political actors, because
44. events in which they participate, do not follow one after another, as it was expected. Politicians themselves are in practice or in theory, more actively participating in this process, they have their roles and distort events by creating precedents of non-linear sequences. They are analysed by a theory of chaos developed by Prigogine (otherwise known as the synergy, or complexity theory), where an important role is played by fractals, bifurcations and other similar events". *ibid* p. 120-121)
45. Everyone is a legitimate component [of the Universe] (e.g., see Raoul Girardet "Political myths and mythologies" p. 212)
46. [the Universe] is determined by cooperation of things (e.g., see *ibid* p. 213)
47. To construct labile interdisciplinarity
48. Legitimated complexes of disciplines
49. Legitimated classifications of disciplines
50. To legitimize [uniting of separate branches of science into] interdisciplinary complexes
51. To legitimize dynamic conceptions
52. To legitimize significant categories
53. To legitimize constants of things (principles, postulates, axioms, laws)
54. To legitimize definite categories (definitions of categories)
55. To legitimize subject questionnaires
56. To hold on to significant, moral categories
57. To witness existence of great constants (values)
58. To develop due to moral speech play
59. Equal speech play of participants
60. Flexible, challenging concepts
61. Labile, logically determined change
62. Logical, moral cosmarchy
63. [Eros:] Logics (truth) - Morality (kindness) - Kalokagathia (beauty)
64. To create (poetics) logical (theory) works (practice)
65. Intentions are processed with word (What do you want)
66. [my] Word [from us] is created and accumulated [thus] by spiritual speech
67. Logical data constructions
68. Labile combinations of things
69. To construct local determinisms
70. Local disciplines reign
71. Conventionalized local disciplines
72. To question local disciplines (e.g., new vision antidisciplinary law by M. Foucault)
73. To hold on to categories of multiplicity (according to J.-F. Letard)
74. To hold on to multilanguage codes (according to Wolfgang Iser)
75. To hold on to double coding (according to Charles Jencks)
76. To hold on to divergence and convergence (According to J.P. Guilford, who, defining

the creative thinking, said that in creation, the integration of convergent (logical, sequential and linear) and divergent (holistic, intuitive, relevant) thinking are important.)

77. Conditionally dynamic alternation [of opposites]
78. Determined by dialectical fight
79. In a logical dialectic way (Based on Plato's theory, "Ideas area achieved through dialectical logic: through analysis of concepts and through rising from separate to common thigs. This is how the essential structures of the world are understood", see Arūnas Sverdiolas "*Kultūros filosofija*", 2007 Vilnius, p. 12)
80. Crises implement breakpoints
81. Fate is formed in a certain way
82. Fate is interesting at crossroads
83. Comparativeness of facts of fate
84. Fate is determined by complexity [of nature and culture]
85. Fate is determined by creativity [of personality]
86. Fatal cyberspace in the present
87. To limit participation in cyberspace
88. Relatively dynamic change
89. Time is a dynamic constant
90. Productivity of time in changes
91. Time in the present (in a subject's attention) changes, cumulates, constellates
92. Time is the fate's constant
93. Temporarily given body
94. To keep critical attention (to modern world)
95. To state diagnosis of the age
96. To blossom in the spirit of the age
97. At the present moment happiness is being created, cumulated, formed, crystalized
98. Deposits of happiness in the present
99. Happiness is in harmony of created world
100. To give happiness to others
101. To hold on to the concept of a gift (to accept one's life as a gift, to be grateful for what life gives you)
102. Freedom is a great quintessence
103. Freedom is significant criterion
104. Freedom is constant of spirit
105. Freedom is the way of the great
106. High is the price of freedom, price of freedom is high
107. The spirit of freedom at crossroads (in case of a responsible choice)
108. Big freedom's way
109. Culture of spiritually free people (According to F. Nietzsche - "Provansal culture", see *Ecce homo* p. 106-107)
110. Free (reason) thanks to others
111. Free (goal) for others
112. Free time is a tuning fork of spirit
113. It only remains to enjoy co-existence [from a dialog of the thanksgiver *Dasein*]
114. Everyone is grateful to fate (*amor fati* - lat. Love for one's fate)
115. Temporality is full of joy
116. Everyone is delighted with one's fate
117. Fate is created in the present
118. To remain an [organic] piece of the universe (of nature and culture)
119. Towards harmonic coevolution (to hold on to the strategy of a consistent and harmonic development)

Your LDK moral goals and milestones:

1. Every day is a good day
2. Great intentions
3. Very disciplined intentions
4. I am very glad that: ...
5. To very bravely fight, speak, create
6. To very honestly compete, change
7. To listen very attentively
8. To listen very gratefully
9. Gratefulness charms most
10. To hold on to harmony and unanimity in concord
11. To liquidate dissonance in talk
12. To win by noble labour
13. Moral way wins (is blessed)
14. To hold on to moral way
15. To develop, praise noble virtues
16. To develop virtues diligently
17. To develop attention to intentions
18. To develop attention to others
19. To pay attention in time
20. To develop shyness and modesty
21. «Every stick has two ends»
22. To liquidate demonic tricks
23. To liquidate draconic intentions
24. Lucifer acts in details ("Devil hides in details")
25. To nobly dispose of *libido*
26. To criticize degradation of genders
27. To cultivate harmony, dialogue of genders
28. To remain properly patient
29. Spirit sometimes breaks (in some)
30. Break staggers, changes spirit
31. Patient people are indulgent and harmonic
32. To remain heroes in routine
33. To hold on to significant criteria
34. To hold on to great intentions
35. To observe gentlemanlike correctness
36. To praise with gentlemanlike compliments
37. To suffer agonies in fate
38. To drain the cup of great agonies (after Jesus, Friedrich Nietzsche, Hermann Hesse)
39. Lethargy, sorrow increase crisis
40. To shake lethargy, sorrow with encouragement
41. To change sorrow with joy
42. Freedom to make mistakes
43. To liquidate big mistakes
44. To witness guilt bravely
45. Joyfulness (hope) Spirituality (belief) Creativity (love)
46. Happy mind Joyful will Noble heart
47. Happy thoughts Generous actions Hot feelings
48. Free thinking Brave behaviour Patient affection
49. Noble people are free and brave
50. Freedom to dispose of body [and soul] (i.e. oneself)

51. Joyfulness upraises spirit
52. Freedom is sparkling spiritually (with beauty, kindness, truth)
53. Freethinking High spirituality Generosity
54. To give freedom to intentions (to coalition of heart, mind and spirit)
55. It is joyful and easy in a democratic company
56. Passionate soul of everyone
57. To melt ice by communication
58. Ice is melted by patience, generosity, charitable love
59. To stop discriminating others, different from you, strange
60. To give others freedom
61. To greet those who act otherwise
62. To behave properly (Follow the "Thigs that pertain to an individual"; "Do not lie, be honest, do not want too much, do not cause trouble to others, be nice to people..." - see Kazuo Inamori *Philosophy of Life*, p. 84-85)
63. To observe prohibitions correctly
64. To follow the way of a dialogue
65. Carillon spontaneous dialogues
66. Creates a dialogue *Laïcité* (ethic behavior in respect of *the other*, who, according to E. Levin, is a mystery)
67. To enrich dual contacts
68. To give, bring happiness to other, others
69. To make others happy
70. Everyone is happy and joyful
71. Happiness is bubbling over
72. To become happy sometimes (according to F. Nietzsche - "to feel not historically")
73. To create happiness in a Dionysian way (see F. Nietzsche *Ecce homo*, 2007, p. 127-128)
74. Happiness has a lot of components
75. A way to great happiness
76. The happy show gratitude specifically
77. It makes one cheerful to thank specifically
78. To break free by joint participation
79. To reLease ("So I wanted" - Zoroaster) the given sorrows (see F. Nietzsche *Thus Spoke Zarathustra*, II, "On salvation")
80. To thank one's stars every time
81. To ennoble the remaining days for nobility of the remaining day
82. The remaining part is kundalini ("And now the rest part of it is a realization, our Kundalini awakening"; see http://www.sahadzajoga.lt/sri_matadzi/lekcijos/zeme)
83. To climb the hill of morality (the right values)
84. To follow the moral way
85. Accumulation of good deeds
86. Fate is attention, deeds, joy in respect of others
87. To listen to the laws of fate
88. Win (lose) in fair fight
89. Win (lose) in [Olympic] Spirit Together
90. Weekly free day
91. What is a free day for?
92. A free day is for consolidation, nobility, contemplation
93. To wish great intentions
94. To wish omnifarious success
95. Each time to wish good and harmony
96. Let everybody celebrate
97. [hearty] Lotus is glad for everyone (each realized soul)

Your LDK legal goals and milestones:

1. Legitimate moral code
2. To listen to (to ask) mostly honest people
3. To let honest people (those who act gracefully, well, properly) To speak, command, control, change
4. To legitimate culture of dialogue (supported by philosophy of dialogue I-You)
5. To legitimate culture of sharing (i.e. cooperation)
6. To liquidate the spirit of competition
7. To liquidate competition, culture of duathlon, multiathlon
8. To issue consistent codes
9. To legitimate compatible codes
10. To trust legitimated documents
11. To declare capital legitimately
12. To legitimate high competitive ability
13. To legitimately wear masks (social roles)
14. To legitimately unmask mistakes
15. To unmask crime in time
16. To liquidate forbidden false ways
17. To liquidate criminogenic cases
18. To liquidate delinquent intentions (deviations)
19. To liquidate delinquent environments (i.e. provide prevention)
20. To liquidate visual pollution
21. To liquidate [ecological] visual dissonances
22. To liquidate deforming, discrediting camouflages
23. To liquidate degradation nearby, in rural areas
24. To liquidate discrimination and xenophobia
25. To liquidate dehumanizing, discriminating intentions
26. To liquidate dehumanization in communication
27. To liquidate discrimination of otherwise-minded, different people
28. To liquidate discrimination in collectives and communes
29. To liquidate prohibited clans
30. To liquidate concepts of jingoism (aggressive chauvinism)
31. To liquidate those who harm morality, depredators of morality
32. To liquidate those who cause damage: through stupidity, revenge, corruption, fraud, drugs
33. To liquidate extremely corrupt
34. To liquidate fraudsters
35. To liquidate use of drugs
36. To liquidate drug pushers
37. To liquidate spitters from discussions
38. To codify carouses in a disciplined way
39. To unmask tricks, mistakes in time
40. Lustration increases everyone's morality
41. To legalize working collectives, squadrons of builders
42. To let highly spiritual people create
43. To let workers construct, copy, combine
44. To limit capital of working people
45. To limit corporatism of the rich
46. To participate equally in competitions
47. Egalitarianism during division by channels (news, communication)
48. To crystallize people's virtues

49. To sweep for morality
50. Legal ways of compatibility
51. Temporary partial codes
52. Local and temporary consensus of participants
53. To agree on contracts in labile way
54. Determined by dominating fight (fight for existence)
55. To fight for equality (guided by principles of justice)
56. To develop dialogue compromise (I-You)
57. To develop, legitimate the spirit by commutability (principle of commutable justice: to give as much as you get)
58. To develop, legitimate spirit by correctiveness (principle of corrective justice: punishment should not be equal to crime (eye for eye, tooth for tooth))
59. To follow the criterion of distributivity (principle of distributive justice: distributing benefits one should be guided by some criterion of distribution; they may be different: merits, needs, abilities, rank, yet, having chosen a criterion once, one should follow it, only then we may say that distribution was right.)
60. Legitimizing in spiritual constitution (of beauty, good, true love)

Your LDK political goals and milestones:

1. Change of temporary dominancy
2. To legitimate dialogocracy (Party democracy - a democracy of one-day elections, anonymous voters - should change dialogocracy of associated citizens, i.e. representatives into the power structures (parliaments, boards, administrations, etc.) should be delegated (and, if necessary, at any time replaced) not by parties, but associations of citizens clearly declaring their professional or other certain interests of their activities and, provided the number of mandates is limited, united into certain local communities)
3. Long live democracy ("Dharmocracy" - Decent, Harmonious management)
4. Cosmopolitanism of liberal democracy, to guarantee cosmopolitan democracy
5. To obey democratic code
6. To develop democracy, cooperation
7. [specially] Cultivate liberal, laborite doctrine (according to Isaiah Berlin, [social] liberalism - left doctrine)
8. To cultivate liberal democracy
9. Consolidation of liberal democracy
10. [to step on] to the way of liberal democracy
11. To remove obstacles on the way to democracy
12. To liquidate dictators' cohorts
13. To create free democracy
14. To compare right and left
15. The left side of liberal democracy
16. The Right question equality
17. To criticize, question the Libertarian Right
18. To democratically cultivate, ennoble (in)equality
19. The Left worship freedom, Freedom is a brilliant for the Left (Vittorio Foa said: "Freedom became the strongest source of inspiration of this (20th)")
20. Liberal democratic communication
21. To create, praise, ennoble people's democracy
22. Proper people's control
23. People ask [politicians, leaders] questions, presents intentions
24. To speak in the people's discourse
25. To limit dominating speech (of politicians and mass media ((Z. Bauman)
26. To Limit To Prohibit To Control (this is the basic principles of power)
27. To liquidate speech and categoricalness of demagogues
28. To limit spirit of conformism
29. [Antanas] Kulakauskas greatly develops (in a civilian way)
30. Leonidas Donskis ennobles (in a civilian way)
31. Darius Kuolis develops (in a civilian way)
32. [Vladimiras] Laucius is a great commentator (political observer)
33. To compare intentions of delegates
34. To be interested in questions of legitimacy
35. To make Lithuania change
36. To strengthen Lithuania's greatness
37. To canalize Lithuanian democracy
38. Democratic crisis in Lithuania (according to Antanas Kulakauskas, Leonidas Donskis, etc.)
39. Working people (trade unions) consolidate in Lithuania
40. Societies (non-governmental organizations) consolidate in Lithuania
41. Freedom for prosperity, We are prospering due to freedom

42. We are fighting for freedom
43. Price of freedom is great, Great is the price of freedom
44. Free heroes are noble
45. Free principality of Dusetai (in the area of Sartai lakes) (meaning cultural uniqueness)
46. To legitimate decentralization of the region
47. Free Dusetai commune (municipality)
48. To raise people of Dusetai
49. Free people prosper in Dusetai
50. We are waiting for fellow-countrymen in Dusetai (their bodies, their intellectual, moral and material capital)
51. To ensure discussions in villages
52. Lobbyism provides capital
53. To make changes in a lobbying way (normative, political, legal)
54. To negotiate in the sidelines in a lobbying way
55. To negotiate flexibly by communication and cooperation
56. To let working people cooperate
57. Free communes of working people
58. To merge in bigger coalitions
59. To follow collective discipline
60. To wish coordination of labour
61. Wishing to work reaching a consensus
62. To praise proper consensus
63. To hold on to bilateral, multilateral constructiveness
64. It's good to work in a team
65. Movement, front of unrestricted people (freethinking, philosophers) spiritual people (priests, believers) creators (designers, artists)
66. Agreement of Liberalism (social)Democracy of Conservatism
67. Union of liberals, (social)democrats, conservatives [for Lithuania's, European Union's, world's sake]

Your educational LDK goals and milestones:

1. Freedom and equality of spirit (beauty, good, true love) in culture
2. Constant of free and cheerful spirit (consonance of beauty, good, truth in any constellation)
3. Collegium of people's spirituality (artistic, religious and philosophical upbringing)
4. We are strengthening Lithuania's greatness by establishing of everyone's greatness
5. Culture of equal dialogues, to cultivate equal dialogues I-You
6. Free Dusetai Collegium (informal development of youth and adults)
7. Free Dusetai area study
8. Free time raises culture
9. To work artistically at free time
10. To exercise in various things
11. To exercise in various places
12. Lots of development components
13. To develop business communication
14. Development is in progress due to questionnaires
15. To develop in dialogue clubs
16. To develop by displaying constellations (According to Berta Hellinger; see www.konsteliacijos-d.lt)
17. To develop due to great quality
18. Development is in progress due to spiritual constants
19. To develop culture of delicacy
20. To develop due to valuable polydimensional concepts
21. To develop due to various canons (styles), contexts
22. To develop imposing masks (social roles)
23. To develop due to proper masks
24. To develop greatness and nobility
25. To develop spirit and body
26. To maneuver between spirit and body
27. To compare cardiodynamic parameters (of heart, not only physical, but also emotional)
28. To let quality particles inside oneself ("Human change is impossible, if he will not receive new, higher quality particles. Therefore during meals it is not enough to stay silent - we have to fill this silence with the most noble thoughts and feelings. Then the silence is so powerful and magical, that in itself is generating all the elements necessary for our subtle bodies. Silence is not a void, the vacuum does not exist in nature: everything is filled with forces, materials, components, increasingly cleaner and more subtle, the more we ascend to higher spheres. This silence is powerful and magical - it is an inexhaustible source of wealth, from which we can draw". Omraam Mikhaël Aïvanhov "Nutrition Yoga")
29. To gladly develop body
30. To chew very attentively
31. To develop harmonic breathing
32. To do in time: expirations, copulation, go to toilet
33. Dopamine increases libido (sexual attraction, joyfulness)
34. Daily consumption of bread (coarse grained) develops (brain)
35. Liver diet (every 10-14 days) develops (brain)
36. To develop spiritual dowry
37. To develop in spiritual directions
38. To develop spiritual self-control
39. To develop concentration of attention

40. To develop control of attention
41. Painstaking work develops
42. To develop spiritual contemplations
43. To develop charitable spirit (love of the neighbour)
44. To be very interested in kundalini
45. To keep kundalini in attention
46. To develop kundalini's spirit [by energy]
47. Burning with kundalini's flame
48. Kundalini burns diseases, sickness
49. To maneuver in existing kundalini ("...You can tack the Kundalini, but not your spirit"; see http://www.sahadzajoga.lt/sri_matadzi/lekcijos/zeme)
50. Spirit develops in collective
51. To develop spiritual cultural studies
52. Jodo(shin)shu previously spiritually developed (Dharmas, Jnana, Tao, Jodo shu, Zen, dervishes, druids...),
53. To develop with Daoism and Confucianism
54. To develop the spirit of criticism
55. To free-mindedly trust the god
56. Let dogmas, doctrines be questioned
57. Free cult of doctrine
58. Dao is released of expectations
59. Free created world of Dao
60. Coryphaei developing spirit: Confucius, Jesus Christ, Clemens Alexandrinus and Clemens Romanus, Cyril of Alexandria, Clare of Assisi, Catherine of Siena, Casimir, Jean Calvin, John the Baptist, Johannes Kepler, Soren Kierkegaard, Immanuel Kant, Theresa of the child Jesus, Pranas Kuraitis, Faustina Kowalska, Paul Claudel, Karl Barth, Karl Jaspers, Krishnamurti, ichel Kvist, Ceslovas Kavaliauskas, etc.
61. Spirit develops contextually: in Confucian, karmic way, by kundalini energy, in Krishnait way, by Kojiki, koans, Kami, kaukami, qurqu, Quetzalcoatl, cabbala, in a cosmological way, Qoheletically, in a Christian way, according to Koran, in a Catholic way, in a Calvinist way, in a Quietist way, in a Quaker way, contemplatively, conceptually, in a Kenotic way, etc.
62. What does education give to us: Books, courses, consultations, colloquiums, conferences, clubs, communication. Patience, noble people...
63. Ways to development: Courses (regular training), consultations (advice of specialists), colloquiums (discussions of certain topics, reports), recollections (meetings before important events), joint rehearsals (with accompaniment), "Drilling" (individual work)
64. To be very interested in books
65. To develop due to great books, Great books develop
66. To develop in a disciplined way due to books (to read books regularly)
67. To develop due to great quality
68. To develop due to ways and directions of interest
69. To develop due to great languages (artistic, religious, philosophic, scientific)
70. Made mistakes develop
71. To set off along the great road
72. To set off to a big travel
73. To climb the mount of spirituality
74. To climb the heavenly stairs
75. Spiritual frame supports (frame of spiritual values)
76. To shape spiritual comb
77. Great fighters, creators win

78. To take cue from great, stately coryphaei
79. To attend colloquiums, conferences, discussions of societies
80. Free consultations of participants
81. To keep and develop speech manners (styles, theologies, metaphysics)
82. To follow the great speakers (artists, priests, thinkers)
83. Speech play, codes, canons, languages demark legitimation [knowledge]
84. To follow criteria of (beautiful, kind, correct) greatest highly spiritual people
85. To develop due to moral intentions
86. Let us share intentions in order to develop
87. To develop generosity in respect of others
88. To develop attention towards other, others ("Attentiveness to other's opinions, values of different social groups, makes the world a process of endless negotiations, compromises, which is unattractive to the eye spoiled by empty westerns, but exactly this motion can achieve peace and tolerance." Gintautas Mažeikis *Paraštės: minčių voratinkliai* 1999, p. 11)
89. To train for the Great War (according to F. Nietzsche, this is for «re-evaluation of former values, see F. Nietzsche *Ecce homo*, 2007, p. 130))
90. To develop real intentions
91. To develop bravely and in high moods

Your LDK enterprising goals and milestones:

1. Free labour for everyone
2. The age dictates when, where, what, how, why
3. To make changes in time
4. To cultivate ground in time
5. To harvest in time
6. To pack dowry in time
7. To limit buildup of things
8. To keep to daily routine, plans of agenda
9. To wait for a generous company
10. To remain in an imposing company
11. To remain because of the others
12. Counteragents share taking (profit)
13. To divide amount logically
14. Privileges (selectively «from the top») cause degradation of collectives
15. Privileges strengthen conformism
16. To guarantee quality of work
17. To develop quality of things, work
18. Creative work develops
19. Creative work brings joy and releases
20. It's a happiness to work creatively
21. It's a happiness to fight in work (with what? Against whom?)
22. Level due to quality
23. To compare participants by quality
24. To keep to distributive quality (advantage of power or qualitative advantage (in speed, capacity, scope), striving for certain quality as a goal in itself («more», «quicker»...) «pushing away» others («losers») it should be replaced with distributive quality keeping certain balance, proportion, harmony everywhere to be reached by cooperation, support, encouragement, acknowledgement of value.)
25. To compete in quality
26. To take cue from greatest competitors
27. Liberal capitalism dominates
28. Liberal democracy + Capitalism
29. To unmask capitalist diseases, To unmask wild capitalism
30. To stop crazy competition
31. Crisis deprives of benefits
32. Crisis is accompanied by depression
33. To win as much as possible
34. To award laureates nobly
35. The remaining disposition is for charity (after satisfaction of one's necessary and proper needs it is a must to provide the remaining property to help those in need)
36. To be engaged in charity
37. Gifts make everyone happy
38. To guarantee work on computers
39. To work patiently for Lithuania
40. To work for prosperity of Lithuania
41. To ensure capital of Dusetai, rural development, agriculture, agrotourism
42. Merry resort of Dusetai
43. To enrich rural society of Dusetai
44. To be engaged in charity for rural society of Dusetai

45. It's good to work in a village
46. To categorically prohibit usury for everyone (a person, a bank, etc.)
47. It is prohibited to practice usury in commerce
48. Capitalists, corporations rob people
49. To stop kowtowing to landlords (oligarchs, monopolists)
50. To liquidate dictatorship of capital
51. To hold commercial negotiations
52. To negotiate price
53. To issue wholesale buyers' cards
54. To cover expenses with assets, Assets for the sake of expenses
55. To level debit with credit
56. $\text{Balance} = \text{Debit} - \text{Credit}$
57. Free time increases capital
58. To wish industriousness daily
59. For cheerful and developing daily work
60. To wish creative industriousness
61. It is difficult to work hard every day (with all one's force)
62. Fate is generous to the patient
63. To support working creators
64. Free daily works
65. To let everybody work
66. To take work over gladly
67. Cheerful work is noble
68. It is happiness to work nobly
69. To bless noble labour
70. In order to have something left: ...

Your LDK leader goals (management goals) and milestones:

1. Way to greatness
2. Dialogocracy of leaders
3. The leader is crowned (e.g., Mindaugas)
4. [in XIII - XVI c. In Lithuania] Grand Dukes were leaders
5. [in XVI - XVII c.] Dubingiai dukes were leaders (from the Radziwill family)
6. Leaders canalize spirit [societies, communities, groups]
7. Great Christ is a leader
8. Christ has been a leader for two thousand years (in Western civilization)
9. A leader works for others (serving- "blistering feet" - leadership)
10. Leaders offer friendship
11. Leaders work together
12. Leaders work with quality
13. Leaders thank others
14. Leaders coordinate harmonically
15. Leaders consult generously
16. Leaders consolidate participants
17. Leaders supervise work, Leaders are supervisors of work
18. Leaders speak bravely
19. Leaders improve competence
20. Leaders are interested in career
21. Leaders are going to dominate
22. Leaders declare intentions
23. Leaders share intentions
24. Leaders communicate harmonically
25. Leaders change harmonically
26. Harmonic change of leaders
27. To keep distance in communication
28. To illustrate (review, re-evaluate, reflect...) spiritual climate
29. To logically bravely ask, criticize
30. To ask questions determining [the future]
31. To diagnose crisis in time
32. To raise burning fires (According to F. Nietzsche, see *Ecce homo* p. 91)
33. To lay mistakes on ice (According to F. Nietzsche, see *Ecce homo* p. 91)
34. To support significant concepts
35. To cultivate heroic behaviour
36. To develop heroic competence
37. Leaders unmask corruption
38. Leaders of Dusetai come together
39. Leaders construct, create present
40. Leaders struggle fairly
41. Leaders struggle spiritually (for beauty, good and truth)
42. Leaders nobly praise songs
43. To develop divine mordacity (According to F. Nietzsche, see *Ecce homo* p. 42)
44. To develop through pieces of work created by noblemen
45. To develop through great [Eastern and Western] cultures
46. Leaders speak with god, sincerely
47. Leaders conduct dialogues (I addresses You)
48. Leaders ennoble attention

49. What is the logic of work? (e.g. preparing a project)
50. To coordinate level of detail (e.g. by identifying or analyzing a problem in a group)
51. To make control tables (identifying or analyzing a problem)
52. Tables with certain work (e.g. schedule preparing method of H. Gantt)
53. Work at a certain time, period
54. To comply with working competition, code, qualification
55. To limit working load, load on workers
56. To legally coordinate documentation (to keep)
57. To detail costs in accordance with expenses
58. To pass correspondence in time
59. To share communication in time
60. To equally work in a team (to do one's work)
61. Leaders consult participants
62. Leaders reign generously
63. Spiritual collegium of leaders
64. Concilium of leaders and spirit of people
65. Dialogo-cracy of leaders in groups of people's participants
66. Leaders thank nobly - "We are very grateful to you. Creator, Your Nobleness»
67. Merry noble days
68. We are very glad that: ...

Your LDK image of Lithuania and Lithuanian identity:

1. Lithuania is a great country
2. Lithuania is a multicultural country
3. Lithuania is a land of heroes and highly spiritual people
4. What is Lithuania's spirituality?
5. Creative spirit of Lithuania
6. Lithuanian god prakūrimas (pro - Creation). ("In addition, recollection is one of the names for the senior Lithuanian Gods *Pra-kūrimas*. Interestingly, the ancient Lithuanian pagan chief priest was also a *creator of creators*. The great Lithuanian dictionary gives as an example a sentence from: "The first sentinel of the entire belief was a creator of creators" (LKŽ VI 944). In other words, "a poet of poets was a guardian of all ancient poetic tradition". Dainius Razauskas "*Lingvistinė beprotybė and šventoji kalba*", conference "Problem of Sacrality in culture", Vilnius, 1996-10-15, "*National culture*" 1997 No 1)
7. Lithuania is a land of songs (i.e. "a country of songs (poetry)")
8. Freedom was gained by songs ("singing revolution" 1988-1991)
9. Lithuanian spirit in rural communities (rural communities, unions of associated citizens, etc.)
10. Lithuania is noble spirit, noble spirit of Lithuania
11. Lithuania crystallizes spirit (wonderful artistic creation, good religious activity and correct philosophical knowledge)
12. Great origin of Lithuania
13. Lithuania is thankful to Quedlinburg (Quedlinburg castle chronicles for 1009 - first mention Lithuania's name)
14. Great king of Lithuania (Mindaugas - king of Lithuania in 1253-1263)
15. Grand Principality of Lithuania (XIV-XVIII centuries)
16. Grand Dukes of Lithuania (Treniota (1263-1264), Vaišelga (1264-1267), Švarnas (1267-1269), Traidenis (1269-1282), Daumantas (1282-1285), Butigeidis (1285-1291), Butvydas (1291-1295), Vytenis (1295-1316), Gediminas (1316-1341), Jaunutis (1341-1345), Algirdas (1345-1377), Jagiello (1377-1381 and 1382-1392), Kęstutis (1381-1382), Vytautas (1392-1430), Švitrigaila (1430-1432), Zygmunt Kęstutaitis (1432-1440), Casimir (1440-1492), Alexander (1492-1506), Sigismund the Old (1506-1544), Sigismund Augustus (1544-1572), Henry III of France (1574-1574), Stefan Batory (1576-1586), Sigismund Vasa (1587-1632), Wladyslaw Vasa (1632-1648), John Casimir of Poland (1648-1668), Michael Korybut Vyšniovieckis (1669-1673), John Sobieski (1674-1696), Augustus Saxo II (1696-1704 and 1710-1733), Stanislaw Leszczyński (1704-1710), Augustus III, Saxo (1733-1763), Stanislaw August Poniatowski (1764-1795).)
17. Lizdeika - pagan oracle (wiseman)
18. Lithuania is grateful to Kestutis (father of Vytautas the Great)
19. The greatest Duke of Lithuania (Vytautas, 1350-1430, commanded Lithuanian and Polish troops in the Battle of Zalgiris in [1410](#), King of Czech in 1422-1423, King of Lithuania in 1429-1430)
20. Lithuania is grateful to St. Casimir (1458-1484, Lithuania's heavenly patron)
21. Lithuania is grateful to Kulvetis (Abraomas, cultural worker of XVI c. , founder of Lithuanian writing)
22. Catechism dedicated to Lithuania (The first Lithuanian book written by Martynas Mazvydas in 1547)
23. Lithuania is grateful to Kojelavicius (Albertas Vijukas, 1609-1972, the first Lithuanian author who wrote in 1650 «History of Lithuania» in Latin)
24. Lithuanist Danielius Kleinas (the founder of Lithuanian writing, in 1653 in Karaliaucius (Koenigsberg), on the basis of the dialect of western Aukštaitijans, issued in Latin the first Lithuanian grammar "Grammatica Litvanica", and in a year - its German summary "Compendium Litvanico-Germanicum")

25. Lithuania was praised by Donelaitis (Kristijonas, 1714-1780, the founder of Lithuanian fiction literature, the author of the poem «Times of the year»)
26. Great leader Kosciusko (Tadas, 1794, leader of an uprising, veteran of the War of Independence in the USA)
27. Societies call for freedom (in the 2nd and 3rd decades of the XIX c. there were secret Masonic lodges (leaders of masons - Mykolam Riomeris, Kazimieras Kontrimas, lodges "Uolusis liežuvis" - Mykolas Dluskis, Mykolas Kleopas Oginskis, Adomas Jurgis Cartoryzskis and others); secret students' societies - Shubravcy (from Polish "szubrawiec" Twerps), Philomaths (science lovers, founder Adam Mickiewicz), Filarets (followers of virtue), the Refulgent and others)
28. Noble free heroes (leaders of 1831 uprising)
29. Coryphaeus of freedom Domeika (Ignotas, 1802-1889, in tsarist Lithuania, during exile - in Chile)
30. Great leader Kalinauskas (Konstantinas, one of the leaders of 1863 uprising of «red» character)
31. Daukantas praised Lithuania (Simonas, among other works, he wrote four significant treatises on Lithuanian history in the Lithuanian language)
32. Lithuania is grateful to Catholicism (especially to the bishop of Samogitia Motiejus Valancius for his turn towards Lithuanian peasants)
33. Lithuania is grateful to book-hawkers (who illegally brought from abroad Lithuanian books prohibited by tsarist authorities)
34. Lithuania is mostly grateful to Kudirka (Vincas, 1858-1899, especially for editing the magazine "Varpas", creation of Lithuanian anthem)
35. Lithuania was praised by Dr. Jonas Basanavicius (1851-1927, among other activities, he was the editor of a newspaper "Aušra", the Chairman of Lithuanian Board in 1918)
36. Lithuania is grateful to Kairys (Steponas, 1879-1964, a signator, the chairman of the main Lithuanian board for liberation, an engineer, a politician, a professor; especially for the books "Lithuania has woke up", "To you, Lithuania" and for development of social democracy)
37. Lithuania is grateful for qahals (Jewish communities for their developing trade, industry, crafts for many centuries, for an example of abstruseness, cleverness and unity)
38. Lithuania is grateful to communists (as much as they, believing in Marxism and striving for «radiant future», managed to preserve humanity)
39. Lithuania was upraised by dissidents (they reminded and showed Lithuanians and the world the disorder of Soviet regime)
40. Passionate dissident Kalanta (Romas, 1953-1972, famous for setting himself on fire to protest against USSR power in Lithuania)
41. The greatest uprising in Lithuania (Movement for transformation of Lithuania in 1988-1990)
42. Lithuania is grateful to Kavolis (Vytautas, 1930-1996, a well-known sociologist, a professor of sociological and comparative studies of civilization, the editor of "Comparative Civilizations Review", a contributor to "Encyclopaedia Britannica". He developed liberal thinking in Lithuanian emigrants: he was one of founders and leaders of the Federation "Santara-Sviesa", a founder and editor of a cultural magazine "Metmenys", the author of numerous works in the English and Lithuanian languages)
43. A well known culture expert Luksiene (Meile, 1913-2009, a researcher of Lithuanian literature, a teacher, an educologist, a doctor habilitat of social science, one of the authors of «Concepts of National School»)
44. Luksiene - Coryphaeus of democracy (also of educology, study of literature)

45. "If not you, then who?" Luksiene encouraged.
46. Landsbergis - great fighter (Vytautas, chairman of the supreme Soviet of the Republic of Lithuania in 1990-1992)
47. Great Lithuanian language ("So the scheme of Schleicher did not satisfy linguists any longer. Then in 1978 W. Schmidt suggested a concentric circles diagram (Figure 3). Here, 5 main ancient languages are located around the parent language: Latin, Ancient Greek (which is not the present Greek), Gothic, Sanskrit and Lithuanian. Particularly interesting and important is the fact that the Lithuanian is the only one of these languages remaining alive, people are still using it. All the other ancient languages have long been discarded for daily use, they are dead languages, regardless that Latin and ancient Greek are used in science, the Latin is also used in religious rituals. These five languages are then circled by other languages that originate from them, including the "youngest" languages. Thus, W. Schmidt proposes to simply enter the Lithuanian language instead of the IDE proto language, as a mother of the Indo-European languages.



“ (...)

"Lithuanian language is a great treasure that so far we are not have neither evaluated nor researched. Here, the word 'tėvynė' ('homeland') is very interesting: its root is linked with the word 'father' and the whole word is in female gender. Consequently, the homeland is a place where in the conjunction of spirit and matter, people are born, i.e., we, its children. We write and entire book only about that word. For the validation of the importance of the Lithuanian language we will read what famous authors and encyclopedias write about it.

"If we succeed in structuring and transferring to the world what the world has written about Lithuania, Oscar Milosz's prediction would probably come true that there will be the time when Lithuanian name and honor will be famous from sunrise to sunset." (Prof. dr. A. Ramūnas. *Iš sutemų į aušrą*. - Toronto, 1967, p. 27).

"Our (i.e. English - author) language belongs to the vast Indo-European language family. Therefore, it is most akin to many languages spoken in Europe and Central Asia, from India to Iceland. All of these languages are more closely or distantly related and are descended from the mother language spoken by nomads 5000 years ago, still living in the plains what is now Ukraine and southern Russia. Fairly reliably we can consider the home of our ancestors this broadly expanded Lithuania, which, indeed, was ranging from the Baltic Sea across Ukraine to the Dnieper River lower waters." (S. Poter "Language") (see *ibid*).

"Although the oldest known Lithuanian language texts are from the sixteenth century, some Lithuanian words are closer to the original Indo-European gender, than the corresponding Sanskrit or Greek words that are known for more than 2000 before the birth of Christ." (A. Millet) (*ibid*, p. 30).

"The Lithuanian language is older than the Greek, Latin, Celtic and Slavic languages. It belongs to the Indo-European language group and is closest to Sanskrit. Similarity between the Lithuanian language on the one hand, and the Sanskrit from the other and is indeed such that the Lithuanian peasants can understand Sanskrit sentences to be pronounced by scientists. That's why linguists agree that the Lithuanian language is the oldest of all living languages. Notable Lithuanian language feature is also the fact that it has as much similarity between the Greek and Latin languages, and with the Sanskrit." ["*The Encyclopedia Americana*", 1942, 17 t. 462 p.].

In 1980, on the basis of the hydronymical data and all indoeuropeistic experiences, V. Toporov formulated a hypothesis that the Baltic languages are not only distant descendants of Indo-European languages, and most likely the successor, and the witness of the

current languages, but *simply a living Indo-European language* (emphasised by the author) (A. Vanagas // *Lietuvių vandenvardžiai*. - V. "Mokslas" 1988, p. 71.

This, the only living ancient language, we will use to communicate! ... And typically we do not value it at all. Somehow, this often happens with the property, when you have too much of it. Sitting on our treasure chest inferior things often seem a lot more important than the home treasure...

Indeed, we are not able to evaluate our own language, we're just using it, but are not able or do not want to understand all its levels, especially spiritual." Jonas Misevičius "*Baltų protėvynė*", see www.vydija.lt or "Vydija" No 8 (1998), p. 4).

48. To compare speech data ("We can notice the similarity between the Sanskrit and Lithuanian languages of the following words:

<i>Sanskrit</i>	<i>Lithuanian language</i>	<i>English</i>
bhūtiś	būtiś	being
Veśpataś	Viešpataś	Lord
Devas	Dievas	God
viras	vyras	man
mata	motė	mother
sunus	sūnus	son
duhita	duktė	daughter
śvaśuras	šešuras	father-in-law
dantaś	dantiś	tooth
ansa	ansa, aša	lug
aśru	ašara	tear
padaś	padaś	sole
javaś	javaś	crop
madhuś	meduś	honey
śanaś	śenaś	old
aśmi	eśmi	is
aśti	eśti	

49. etc. Jonas Misevičius "*Baltų protėvynė*", see www.vydija.lt arba "Vydija" No 8 (1998), p. 4).
50. Great Lithuanian culture
51. Diplomatic Lithuanian culture
52. To create, cultivate spirit of Lithuanism
53. To catalogue, classify, qualify, decode, encode spirit of Lithuania
54. Spirit of Lithuania is being decoded
55. Spirit of Lithuania in books, lectures, conversations
56. Match great democratic cultures
57. Creators, speakers, coryphaei grace Lithuanians
58. Christians, Catholics, Catechets improve morality of Lithuanians
59. Casimir - patron saint of Lithuania
60. Lithuanians think in their own way
61. Lithuanians are grateful to otherwise-minded
62. Lithuanians' thanks are warm
63. Lithuanians thank everybody every time
64. Loyal people are grateful to [native] land ("Lithuanian is loyal to his native land" -Charter of Lithuania) ("Scientists divide nations into sedentary and nomads. It seems

that this distinction applies only to old times, because today every nation has its own homeland. But even now any nation has distinguished traditions sedentarism and nomadism. In some, stability prevails, and the others are controlled by the restless spirit. These key features include many other features. In sedentary nations, people are living in the greater harmony with nature. The nomad people tend to destroy coherence of nature. As no one man can escape the laws of nature, such actions of nations cause long-term consequences. People from sedentary nations are balanced, and nomads are not. Sedentary are less demanding, they are modest, happy and peaceful, happy about their spiritual content. Nomad is full of potential and non-possible desires, immoderate, eternally dissatisfied and constantly seeking benefits for himself. Because of these properties sedentary nations are considered backward people, and nomads more developed. But the advantage in respect of anyone or the presents of certain matters underlines the shortage of others." Vydūnas, *German - Lithuanian relations during the seven centuries* // Vydija No 4, Kaunas 1993).

65. Locals (settlers) cultivate harmony (wanderers are inclined to twisting) ("This country, whose name dominated my mind and feelings, is Lithuania. I want you to reveal it. Come here! In your thoughts I will lead you to the for a land, misty, perdue, rustling... That's the Polish frontier lands, more northern but still colourful. Another swig of the wings - and we are over there, or the country where every object has a color of lacklustre memories. We are surrounded by the scent of water lilies, fumes of musty forests ... This is Lithuania, *Lituanie*, a Jagiellonian and Gediminas land. We see a thoughtfully country with those cool, dim skies full of primordial feminine freshness. The sad luxury of maturing is not known here ." (O. Milašius // Savilaida, Kaunas, "Ethos" 1984, p. 11-12).
66. Lilies fling their fragrance
67. Lithuanians (their ancestors - Baltic tribes, later - freedom fighters) roamed around forests (As opposed to civilization, "Make no mistake, however - we may be significant only inside ourselves. The outer expansion has never been a foundation of Lithuanians and the Baltic substance. The Grand Duchy of Lithuania in its time undoubtedly played a positive role, trained our historical consciousness. But we have not revived our national consciousness so far. Even our dukes neglected this. However, it is more important to cherish what is within us. Even the today's world of uniformity is most interested in searching for differences and peculiarities. The power of the state and the spiritual power of people is not always the same. The his story of the twentieth century has shown that the imperial power off people is far from the nation's cultural maturity and power (examples could be fascist Germany and the USSR). Meanwhile, the Lithuanian - Baltic culture was directed inwards. Culture, according to Vydunas, is most distinctly visible in science, art and morality. The science and the art subjects, we, harder or easier, can see immediately - by touching, tasting, smelling. But the morality is an elusive thing. "Whoever does not distinguish between a fake diamond and a real, will only lose money, but the one who dos not separate a wicked man from a virtuous, may lose not only life but also the honour". As the Lithuanians, especially in ancient times, directed all their activities inwards (this is precisely the result of the matriarchate culture), they were considered wild by aliens. We had no pyramids, no large fortresses and palaces. Nothing visible and tangible, or visually magnificent. Now, the world's attitude is changing - they start looking for culture pearls, spiritual treasures. That is what is found in nations like ours - the so-called foundation or ground cultures. Primary (foundation) culture nations include the Andaman Islands natives, Tierra del Fuego Indians, Australian Aborigines, African Pygmies. They also direct their inside energy to the preservation of the inner personal culture, so they are weakly developed technologically. We are very similar to them, but we have one advantage - the ability to adapt to a changing world." Jonas Misevičius "*Baltų protėvynė*", see www.vydija.lt or "Vydija" No 8 (1998), p. 4).
68. Greatness of Lithuania in its culture (Adomas Mickevičius: " Lithuania has the key to all Slavic problems. Lithuania is a mystery to be revealed to the world, and guessed." A. Ramūnas // *Iš sutemų į aušrą* - Toronto. 1967, p. 30; Immanuel Kant: "Lithuania has to be maintained, because its language is the key that will help to solve not only linguistic but also historical riddles" *ibid*, p. 31; "As witnessed by Professor Algirdas Greimas, E.

Benvenista, one of the most famous living Indo-European linguistics experts, in his interview with J.A. Dumesic, the creator of comparative mythology, has said that "everything that has been done so far and found in the ide linguistics and mythology area, have to be overvalued and at least half of the claims will be rejected when the Baltic mytology and linguistics are recognized." Jonas Misevičius "*Baltų protėvynė*", see www.vydijs.lt or "Vydija" No 8 (1998), p. 4).

69. Fundamental greatness of Lithuania (its language)
70. The most friendly neighbours are Latvians
71. Latvians are our twins with respect to language, origin (in the context of Baltic origin)
72. Cooperated with Polish spirit (mostly cooperated with Poles, especially in XIV-XIX centuries)
73. Tried to shake off Polish spirit (especially in the first half of the XX century)
74. Poles are friendly neighbours
75. Polish Drama in Katyn (in 1940 and 2010)
76. Participation in the Duchy ordained by fate (ancestors of Lithuanians, Byelorussians, Ukrainians, Russians, Poles, Jews, Karaites, Tatars lived together in the Grand Duchy of Lithuania)
77. Remaining (Swedes, Germans, Russians) most often tormented (by fighting, colonizing)
78. Lithuanians share critics and complements
79. Lithuanians are considerate and generous to others
80. Lithuanians are generous to space and culture
81. Lithuanians are creators of volatile spirit
82. Lithuanians are smiths of time spirit
83. Lithuanians proudly create, smith their fortune
84. Lithuanians are hard-working creators
85. Lithuanians are heroically honourable
86. Lithuanians are highly spiritual Christians
87. Lithuanians cultivate virtue
88. Lithuanians work qualitatively
89. Lithuanians fight bravely
90. Lithuanians work creatively, patiently, consolidatedly
91. Work (good deeds) consolidates Lithuanians
92. Lithuanians charm by their inspiration
93. Works and deeds of Lithuanians are qualitative
94. Lithuanian linen is qualitative and is quoted
95. Lithuanians are interested in chamberness, Lithuanians adore chamberness
96. Great Lithuanian basketball, Major league basketball
97. Lithuanians are proud of basketball players
98. Epoch heroes in basketball (...)
99. Lubinas is the great basketball player (Pranas, in [1936](#) at the Olympics in Berlin, where basketball was for the first time included as the Olympic sports, centre forward of 198 cm height was the captain of USA national basketball team, which won the gold medal; on-the-court coach of Lithuanian national team, which became the European champion in 1939; he gained match points during the final)
100. We are very grateful to Kurtinaitis (Rimas, basketball hero of Arvydas Sabonis and Šarunas Marčiulionis period, who is currently the best coach of the Lithuanian club)
101. We are proud of Linas Kleiza (who is currently a basketball player of the highest level)
102. Lithuanian bicyclers, discus throwers, figure-skating masters are competitive

103. Lithuanian artists, singers are creative
104. Lithuanian documentary is qualitative and quoted elsewhere
105. Lithuanians are proud of cinematography, movie makers (directors, operators, actors, scene-designers)
106. Lithuanians are proud of composers
107. Heroic and brave Lithuanian soldiers, officers, cadets
108. Heroic Lithuanian fighters (e.g. Fights of Freedom Heroes)
109. Lituanicas (e.g. Aircrafts) are flown by the braves
110. Legendary flight of Darius [and Girenas] (flight across the Atlantic Ocean in 1933)
111. Lithuanians concentrically hesitate by wandering ("Lithuanian time and spatial uncertainty is limited to concentric circles of imprecision and promotes moderation and mysterious hesitation. This is the freedom and the meaningfulness of life - that prowling around some pint." Gintautas Mažeikis *Paraštės: minčių voratinkliai* 1999, p.29)
112. Lithuanians travel a lot (wander)
113. Lithuanians make money elsewhere: in the neighbourhood, in other countries
114. Kaunas liberalizes spirit
115. Labile greatness of Kaunas (as of temporary capital)
116. Klaipeda is the door of Lithuania
117. Lithuania breathes through Klaipeda
118. Kedainiai Town decentralizes, deconcentrates Lithuania (i.e. activities of oligarchs)
119. Part of Lithuanians falls apart
120. Part of Lithuanians are people of other nationalities
121. Lithuania undergoes a demographic crisis, Demography of Lithuania is catastrophic
122. Lithuania lies fallow yearly (more than one million hectares remain uncultivated every year)
123. Liquidation of the KGB, desovietization are delayed in Lithuania
124. Something terrible happens in Lithuania (e.g., see Romualdas Ozolas "*The Second Republic of Lithuania - is history already*," for example, "Population loss is approaching one million. The public debt this year is to reach 37 billion litas. We do not have a single bank national independent from foreign capital. Even our gold has been taken abroad. The country is about to abandon national currency litas. State property is almost non-existent. Lithuania is now managed (or more accurately - robbed) by foreign capitalists, such as French heat powerplants, Danish pig breeder and Polish oilmen. We have lost a key source of electricity - the Ignalina NPP. Our pensions are the lowest in Europe, our national insurance system Sodra faces a bankruptcy situation, while private pension funds are managed by Scandinavian banks. And so on. I can not even mention culture, and hence the source of economic and creative powers, here")
125. Lithuanians are degraded by drugs
126. Drinking vodka is hazardous, awful and disastrous
127. Culture which discipline carouses
128. Lithuania is discredited by corruption
129. Bribe-takers inflict damage, tear and gull Lithuanians
130. Gangs, clans, cartels, collaborators, revengeful and stupid bureaucrats, stupid and obedient officials, erring and mistaken people
131. Unmasked Linas the King (Dundukas Linas Karalius - Seimas member, who didn't show up at work for a month as he was having fun in Thailand and elsewhere; and his fellow member voted for him on meetings for several times)
132. Lyncher Drasius Kedys (he had desperately and tragically fought after he knew about paedophilic use of his daughter and killed two people)
133. Let's stop drastic struggling, fighting, travelling

134. To liquidate discord (aggression with regard to others and yourselves) culture
135. Let's stop speaking in a stupid way
136. Lithuanians are dehumanized by cusswords, curses, infliction of harm to others
137. Moral, harmony in speech of Lithuanians ("Slavic and Baltic languages have more than 20 words, which in ethical sense seem like inverted). E.g., *blago* in Russian language mean *goodness* but in Lithuanian it means *badness*. Words in our language having consonants 'b' and 'l', are related in their meaning with badness: *blogti*, *blūdas*, *blėdis*, *blykšti*, *blėsti*, *blankti*. The same word *blahij* in Belarusian means evil. What does it mean?
The Russian *lgatj* means to lie, and the Lithuanian ancient word *lūgoti* - means to pray, to ask; the Russian *trus* (coward) and the Lithuanian *drąsus*; *smelij* (bold) and *smilus* (bothersome); *durnoj* (bad, poor) - *darnus*; *griazj* (dirt) - *grožis*; *liutij* (sharp) - *lėtas* etc. These are very important, essential translations of meaning. In psychology it is known that when there is anything wrong, bared, in a long time, in the subconscious this thing eventually turns into an opposite. Similar inversion meanings can be found in habits and practices: e.g., The Baltic Rasos (Midsummer) festival is dedicated for virtuous, vestal spirits, while the Slavic Jarila is spontaneous and lewd (in both cases we are referring to what now is called St. John's festival). Now alleged to have a look to the work words: the Russian *strada* - a busy season has strange connotations to *stradanije* - penance; *robota* - work and *rabstvo* - slavery; *prazdnik* - holiday and *prazdnyj* - the one was doing nothing, who is empty; *trud* - work and *trudno* - difficult. The Lithuanian *talka* and Belarusian *toloka* mean helping each other, meanwhile the Russian *tolkatsia* - scramble (compare to 'talkučké'). We can see that in the past, there was a solid moral backbone. Unfortunately, these days it is already undermined. In our worldview, we are slowly becoming Slavs, although out of inertia we still speak Lithuanian. Slavs are those who are already "crooked" in the moral area. Here we can see a very clear division: people may speak the same language, but have quite substantial worldview differences". Jonas Misevičius "*Baltų protėvynė*", see www.vydija.lt or "Vydija" No 8 (1998), p. 4).
138. Lithuanians' manner of speaking is conscientious
139. Let's be interested in otherwise-minded, different people
140. Let's be grateful to others (in sense of dialogue philosophy)
141. Let's cultivate forests of Lithuania (old forests)
142. Campaigns and companies leading to Lithuania's Interaction
143. Spirit consolidates Lithuanians
144. Spirit of Lithuania arises
145. Lithuanians revive spiritually
146. Lithuania revives spiritually if Lithuanians work qualitatively and honourably
147. Lithuania becomes creative
148. Lithuanians become collective, commutative, consolidated, communicative, tolerant to others, modest, honourable
149. Lithuanian spiritual warriors (fight internal and external threats)
150. Lithuanian spiritual kings, coryphaei (geniuses, which revive and foster)
151. Lithuanians are gods' valiants
152. Lithuanians are god's kings
153. Vytis (on the arms of Lithuania) - Lithuanian spiritual warrior, valiant, king, duke, idol, coryphaeus, curator
154. Lithuania suffered a lot (in XIX-XX centuries)
155. Lithuania becomes creative (in XXI century)
156. Lithuania will flourish (when?)
157. Lithuania is the kingdom of Moral and Harmony (if we believe in that and trying to reach that goal?)
158. Lithuanians create nowadays
159. [We are] creators of present time of Lithuania
160. Lets; show a direction to Lithuania

161. Whilst we are Lithuanians, whilst we still stand, whilst we stay, whilst it is destined
162. Let's present [great] copes to Lithuania
163. Lithuania is full of joy, greatness, gratitude